



More in Common: Voices of Manchester

Project Information Sheet

Project: More in Common: Voices of Manchester at the People's History Museum (PHM).

This document provides some background information about the *More in Common: Voices of Manchester* Project and what will be involved if you decide to take part. Please take time to read this information and feel free to ask us any questions.

About the project

Greater Manchester is one of the most diverse areas in Europe, but how often do we get to meet people from different backgrounds and lived experiences?

We are inviting people who call Greater Manchester 'home' to take part in this unique experience and have a virtual conversation with a complete 'stranger' who they might never meet otherwise.

Share your story on how you came to make Greater Manchester your home and explore what you have in common with other fellow residents. Your story and conversation will be part of our upcoming exhibition **More in Common: in Memory of Jo Cox.**

Inspired by the legacy of murdered MP Jo Cox (16 June 2016), PHM's More in Common project involved a group of over 30 people from different backgrounds who made Manchester their home, coming together to share knowledge, experiences, and conversations. We believe people should be able to have different views without fearing or resorting to violence. To quote Jo's words, we believe people have "more in common than that which divides us".



What will happen on the day?

We are very aware that the world is an unsafe place at the moment due to Covid-19. If you agree to take part, we will arrange an interview with you remotely via a video communication platform called Zoom. The conversation will be facilitated and moderated by one of the project volunteers and could last around 1 hour, with breaks if needed.

The volunteer will be accompanied by Abir Tobji, manager of this project or other museum staff who will monitor the recording and provide additional support.

The volunteer will give you a brief in advance of the session and will ask you if you'd like to avoid certain topics. During the session, the volunteer will propose prompts and questions for both participants to discuss. If at any time you wish to pause or have a break, please say so.

We will provide you with a copyright and recording agreement form via email prior to the conversation, to read through and give your consent. This will outline how your contribution will be used, and that we have your permission to use the material in accordance with your wishes.

What happens to the recording/notes?

We are keen to video record the entire session but we have an option to only sound record it or take notes if potential participants are concerned about revealing their identity.

After the session the recording may be transcribed and as a minimum will be summarised by a member of PHM staff or PHM volunteer. If you have requested a copy of the transcript, we will be happy to send you one. The recordings will be made available online as part of the exhibition.

A selection of the recordings will be transformed into illustrated videos to accompany the curated sound clips and will be on display as part of **More in Common: in Memory of Jo Cox** exhibition on show at the People's History Museum from April to October 2021 and online as a legacy for the project.



How can I take part?

If you want to take part, please contact us via email on moreincommon@phm.org.uk or call or text 07448452007 (During working hours) to let us know you are interested by Wednesday 17 March 2021. We will provide you with more information, answer any questions you might have and send you a short application form which we can help you fill in.

We may not be able to accommodate all applicants. We have a limited capacity to facilitate these conversations and we hope to have a varied group of participants that represent the diversity of Greater Manchester's residents. We will inform you of our decision by Friday 19 March 2021. If you are selected, we will contact you to arrange a suitable time for you to meet up with another person. If you are not selected, we can keep your information to share any similar opportunities with you in the near future if you wish.

Frequently asked questions

1. What are the criteria to apply?

Any adult (over 18 years old) living in Greater Manchester is eligible to apply.

2. What support can be provided to participants?

We aim to provide any support needed to help you take part in this experience. Please let us know if you need an interpreter or if you have other access requirements.

3. Why do you ask about demographic data?

The aim of this experience is to match you with someone you might not usually meet. This might be due to their age group, ethnicity, gender assignment, sexual orientation, or simply with different life experiences. In order to do that, we need to know some basic information. Your data will be treated confidentially.

4. Who is organising and funding the project?

The project is part of a European Union funded project called CultureLabs which is being co-ordinated by PHM staff Abir Tobji, Project Manager, and members of our More in Common Group and volunteers.



5. What type of commitment am I expected to make? How much time do I need to dedicate for this?

After expressing your interest and reading this information sheet, you will be asked to fill a short application and sign a consent agreement. You might also need some time to contact us if you have any questions. On the day of the conversation, the session will be around one hour followed by an informal chat with the volunteer to hear your feedback on the experience. We will get in touch later to invite you to the exhibition and any other related events. If you don't wish to hear from us any more, you can simply tell us at any time.

6. Are my contact details going to be shared with the other person?

No contact details will be exchanged unless both participants expressed their interest in exchanging contact in writing to the project manager.

7. What does copyright mean?

Assigning copyright to People's History Museum (PHM) means you are giving the museum ownership of the copyright of your contribution. The museum can decide how it is used now and in the future.

For any further information please contact:

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Thank you for taking part

